SUMMARY STATEMENT OF TV AND RADIO RECORDING RIGHTS

(As first discussed at the Educational Television and Radio Center's Program Management Conference, March 17, 1954)

By Fred S. Siebert, Director
School of Journalism, University of Illinois

A RADIO OR TELEVISION PROGRAM CONTAINING COPYRIGHTED MUSIC AND/OR NON-DRAMATIC LITERARY MATERIAL, MAY BE RECORDED ON TAPE, FILM OR KINESCOPE WITHOUT CONSENT OF THE COPYRIGHT OWNERS. SUCH RADIO OR TELEVISION PROGRAM MAY BE REPRODUCED FOR BROADCAST OR FOR OTHER PURPOSES PROVIDED SUCH REPRODUCTION IS NOT A PUBLIC PERFORMANCE FOR PROFIT.

1. The above statement does not apply to programs containing "dramatic or dramatico-musical" copyrighted works. Such works must be cleared for all types of performances.

2. Anyone may make a recording (transcription, film or kinescope) of copyrighted music or non-dramatic literary material so long as the purpose of such recording is not "public performance for profit."

3. A broadcast of such recording by a licensee of an educational station is not a "performance for profit" and does not require clearance.

4. A broadcast of the same type of program by a profit-making organization o r institution requires clearance. (It is still questionable whether a non-profit educational institution holding a commercial license must clear the above type of programs.)

5. The use of such recording for other types of presentation by non-profit organizations such as in schools, etc., does not require clearance.

6. The right to use tapes, films or kinescopes set out above may be limited or restricted by contracts between the broadcaster and a source of program material and also by contracts or arrangements between the broadcaster and performing artist.

7. All broadcast stations are required to comply with the Sec. 325a of the Communications Act of 1934 prohibiting rebroadcasts without the express consent of the originating station.

Copyright
NAEB HDQ.

April 3, 1954

4/6/54

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS
2500 Municipal Building, New York 7, N. Y.
WHitehall 3-3600 Ext. 2281

RELEASE: MONDAY, APRIL 12, 1954

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS ESTABLISHES PERSONNEL SERVICE FOR EDUCATIONAL RADIO AND TV STATIONS

Donald N. Walker Named Head of Personnel Project

The establishment of a "regular, comprehensive personnel service, aimed at serving the needs of the entire field of educational television and radio" was announced today (MONDAY, APRIL 12, 1954), by Graydon Ausmus, President of the National Association of Educational Broadcasters.

The project was made possible by a grant to the NAEB from the Fund for Adult Education.

In a letter to Mr. Ausmus, Martha C. Howard, Assistant to the President of the Fund for Adult Education, noted that "this service will place on an organized and more efficient basis, the placement and personnel classification functions, at present handled by a variety of organizations."

"It is understood", Miss Howard added, "that the director and secretary of the placement bureau will be full-time staff employees of the National Association of Educational Broadcasters."

Describing the duties of the director and the secretary, Miss Howard said, "Systematic efforts will be made by them to maintain files, as nearly complete as possible, on all qualified personnel seeking positions in the field of educational television and radio. This service by the Association will be made generally known, both among its member stations and others, and inquiries from all sources, whether NAEB members or not, concerning personnel, will be given full attention."

Named by NAEB President Ausmus to direct the activities of this newly created personnel service is Donald N. Walker, formerly assistant office supervisor of the University of Illinois Health Service, where his duties included personnel supervision.

Mr. Walker, a University of Illinois graduate, has also had experience in sales, accounting and office management, as well as operating his own printing business for three years. He is 27 years old, single, and makes his home in Urbana, Illinois.

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AUDIT REPORT

National Association of Educational Broadcasters

for the year ended June 30, 1954

SCOPE OF AUDIT: All deposits and disbursements were checked in detail in verifying the cash position at the start and close of the year. Test checks were made of checks to invoices. The subsidiary ledger on news letter and membership dues was examined and summarized in detail to verify income totals and total receivables at end of year.

All charges against restricted funds were examined in detail in verifying the balances remaining unexpended in those funds.

GENERAL COMMENTS: All non-restricted funds and accounts are grouped at the top of the accompanying financial statement, with a total all their own, since they represent the net worth as regards cash of the association at any time. As the report shows, this position improved greatly in the fiscal year, with the association's share of the cash in bank increasing from $720.64 to $4,620.15. The chief source of such income is the percentage of grants allowed the association for their administration, and this varies from nothing to five or ten per cent, totaling $5,700.39 in the fiscal year.

The receivables might well be examined with a view to writing off certain older items not likely to be paid. The total receipts from the news letter seem hardly to justify the effort involved in billing and recording the items - consideration might be given to dropping the charge or putting it on a strictly cash basis.

The auditor wishes to acknowledge the complete cooperation and helpfulness of the association treasurer, Mr. Frank E. Schooley, in the conduct of the audit.

/s/ Paul McMichael

Paul McMichael[1]

1. Mr. McMichael is a graduate of the University of Illinois, has been business manager of the Illini Publishing Company for about 20 years, and has frequently audited fraternal and university-associated organization accounts....FES

12-1-54

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS

OFFICE OF THE PRESIDENT

14 Gregory Hall

December 2, 1954

Dear NAEBer:

At the New York convention you were kind enough to accept the treasurer's report for 1954-55, subject to audit. This was in line with wishes expressed by the members at the 1953 convention.

At New York, too, I told you I would mail a report to all active and associate members.

The audit has been completed, and attached hereto is the auditor's report on the treasurer and his books, and an adjusted financial report. I say adjusted because the auditor found he knew more than I. There were no major discrepancies. He found me honest. I trust you think as much of me.

If you have any questions, any comments, you know I will be most happy to hear from you.

Incidental to the treasurer's job, Bob Coleman and I have agreed that it would be easier all-around if I kept the books until December 31. He has already made arrangements for a depository and for bond, both of which have been approved by the Board. Meanwhile, all accounts will be brought up to January 1. All billings as of January 1 are being prepared here to help Bob get started.

Sincerely,

Frank E. Schooley

Frank E. Schooley
President

FES:h/p

Encl.

CC: H. J. Skornia
Cohn and Marks

Scanned from the National Association of Educational Broadcasters Records
at the Wisconsin Historical Society as part of
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."

A collaboration among the Maryland Institute for Technology in the Humanities,
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UNIVERSITY OF MARYLAND

WISCONSIN HISTORICAL SOCIETY

WISCONSIN UNIVERSITY OF WISCONSIN–MADISON

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